

LANGUAGE HEADQUARTERS Online Tutorials

Promoting LANGUAGE ARTS | Practicing the ART of LANGUAGE

Language Investigations I

Grades: 6 & 7

Time: Mondays, 10:00-11:30 a.m. (Eastern Standard Time)

Cost: \$550 or two payments of \$275

Language Investigations I, under the guidance of the infamous Inspector Sherlock Hemlock, a parody of Sherlock Holmes, sets students on the trail of tracking vexing vocabulary, cracking critique codes, and demystify puzzling punctuation! Students encounter high-interest source texts and contextualized vocabulary, grammar and editing instruction during each class investigation. Live and interactive, this class features all nine writing units of the award-winning *Structure and Style™* methodology of the *Institute for Excellence in Writing®*. Because the writing assignments are taught incrementally and fully integrated with the literature assignments, students are afforded plenty of practice and opportunity to build their written and oral communications skills. Students progress from the basics of creating their own outlines to the complexities of crafting their own responses to literature.

Testing their wits and giving their powers of deduction a workout, students in *Language Investigations I* solve a series of language arts mysteries involving a suspicious array of genres and authors! Students examine six theme-based literature units (Courage, Nature & Man, Generosity, Our Land, Humility, and Family) to solve the mystery inherent in each. From Rudyard Kipling's "Rikki-Tikki-Tavi" to James Hurst's "The Scarlet Ibis," students learn literary terms and develop critical thinking skills to analyze, interpret, and evaluate what they have read based on the truth of the bible.

Students in *Language Investigations I* participate in a private virtual classroom in which [IEW® Accomplished Instructor, Ericka McClelland](#) guides them through their weekly language investigations. With Inspector Sherlock Hemlock at the helm, students are equipped to approach language arts confidently and practice the art of language competently!

Overview of Topics Covered: Banned Words Review, Dress-Up & Sentence Openers Review, Transitions & Decorations, Triples & Advanced Style, Greek & Latin Word Roots, SAT Vocabulary, Grammar in Context, Punctuation & Usage, and MLA Formatting & Citation, Reading Comprehension Strategies, and Basic Annotation Skills. Writing projects include a biographical sketch, in-class essay, a letter to the editor, and a book review.

ENROLLMENT REQUIREMENTS

No previous IEW® writing experience is required. Accommodations can be made for advanced students with previous experience with IEW® writing, *Fix-It! Grammar*, and *Wordly Wise*.

CURRICULUM SAMPLES

View sample pages from the *Explorations in Literature (4th Edition)*, Student Text:

<https://www.bjupresshomeschool.com/product/291468>

View sample pages from *Fix-It! Grammar: Frog Prince, or Just Deserts*, Teacher's Manual, Book 3

<http://iew.com/shop/products/fix-it-grammar-frog-prince-or-just-deserts-teacher%E2%80%99s-manual-book-3>

View sample pages from *Wordly Wise 3000*, 3rd Edition, Book 7

<https://s3.amazonaws.com/online.fliphtml5.com/stkl/sjbp/index.html#p=1>

REQUIRED MATERIALS

ITEMS	ISBN#
Explorations in Literature, 4 th Edition* (BJU Press)	978-1-60682-594-5
Fix It! Grammar, Book 3, Teacher's Manual* (IEW) <i>Teacher's Manual is required to check student's daily work. Downloadable student pages are included.</i>	978-1-62341-172-5
Portable Walls: Grammar on the Go (IEW)	978-1-62341-297-5
Student Resource Package (IEW)	978-1-62341-260-9
Linguistic Development through Poetry Memorization, Student Book (IEW)	978-1-62341-244-9
Wordly Wise 3000, 3 rd Edition, Grade 7 Set, STUDENT WORKBOOK	978-083887-607-7
Wordly Wise 3000, 3 rd Edition, Grade 7 Set, ANSWER KEY	CBD Stock No: WW876633
A list of required novels for this tutorial is available at registration.	

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